THE Artists

Emmie Guo recently won the Grand Prix at Carmel Klavier International piano Competition and First Place Place and Judges' Distinction Award at The American Protégé International Competition of Romantic Music. Winning first place at The International Milan Piano Talent Competition in Italy at the age of five, she is also the first place winner of The Hartford Chopin International Competition, MFHC Piano Competition, Sejong Music Competition, The Bradshaw and Buono International Competition and Los Angeles International Piano Competition. In J2015, Emmie's performance was judged as the first place by the Enkor jury board of 362 music professionals from 70 countries. Emmie has been invited to perform at XXII Miedzynarodowy Chopin Festival in Busku-Zdroju, Poland, Chicago Culture Center, and twice at Carnegie Hall in New York City. Emmie has been fortunate to learn piano from, in her own words, "the best piano teacher in the whole world", Ms. Sueanne Metz for the past 3 years.

Junwei Cao was born in Singapore, and his inclination towards the arts began at his age of two years old, when he already showed an acute sense of rhythm and was able to express his thoughts on music and the visual arts. Junwei's formal musical training started at the Yamaha Music School at the age of 5 five, and then began studying privately with Benjamin Loh. After one year of lessons, Junwei took part in his first piano competition, the 2nd Korea-Asia Open Piano Competition held in Seoul in 2016. Junwei won first prize in the Children Class C (below 6 years old), Sonatina Class A (below 9 years old) and Free Choice Class E (below 6 years old). He subsequently performed at the Winners Concert held at the New Millennium Theater in Konkuk University.

Zihan Sunny Chen hails from Vancouver, Canada. At five years old, Sunny began learning piano under the instructions of Fafan Xiao. In 2016, Sunny won first place in 2016 Pacific International Youth Music Competition. She recently won first place in 2016 American Protégé International Music Talent Competition and performed in Carnegie Hall. Ever since then, she has participated in the competition held by the Association of Piano Teachers of British Columbia and won four first place awards, receiving the highest award from Grade 1 to Grade 4. Sunny has performed in the 2015 New Silk Road American Fashion Glamour, 2016 Vancouver Trump Gala and the AirSprint New Year event, among others.

Chengjie JayJay Zhou is from West Vancouver of Canada and grade 2 student of Collingwood School. He has started learning piano with Fafan Xiao since 2014. In 2015, he held a Piano Solo Recital in Vancouver Symphony Orchestra Recital Hall. In the same year, he won the Highest Mark Trophy and 3 First Places in BC Registered Music Teacher Association Music Festival. In 2016, JayJay has won four first place and two trophies in the Vancouver North Shore Music Competition. In 2016, he won the 1st place in the American Protege Music Talent Competition and performed at Carnegie Hall in New York. In 2016, he also participated in the Los Angeles Young Musician International Competition winning fifth place, and won the 1st place in Pacific International Youth competition.

Chong Kher Ching was born in Tawau, Malaysia. She has been studying piano under Linda Koh since the age of four. She won 2nd prize in the Grade 2 Romantic Piano Solo Competition and Grade 1 Folk & Pop Piano Solo Competition in the 21st Kota Kinabalu Music Festival in 2014. She also emerged the champion in the Grade 3 Popular Piano Solo Competition and won 2nd prize in the Grade 6 Classical & Romantic Piano Solo Competition in the 22nd Kota Kinabalu Music Festival. Kher Ching was awarded Distinctions in her Piano Performance as well as Music Theory and Speech & Drama examinations by the London College of Music (LCM), University of West London. She participated in The Music Makers' 2013 & 2015 Concerts "Musicale" and "Artistico", respectively. In 2015, Kher Ching won 1st Prize and the Judges' Distinction Award in the American Protégé International Music Talent Competition, making her debut at Carnegie Hall. Kher Ching won first Prize and the Best Saint-Saens Performance Special Award in the Grand Prize Virtuoso International Music Competition in Wiener Saal Mozarteum, Salzburg, Austria.

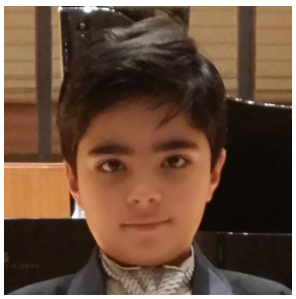
Miguel Andres Hochman, a six-year-old first grader from Austin, Texas, has been playing piano for two and a half years under the tutelage of Gabriela Garza. He has recently begun adding harpsichord performance to his skill set. Recent national and international first place awards include the DeBose National Piano Competition, the Golden Classical Music Awards International Competition, and the American Protege Showcase at Stern Competition. Featured performances include the Laredo Philharmonic 2017 Rising Stars Recital as a harpsichordist. Miguel is very excited to make his second appearance at Carnegie Hall during the Showcase at Stern winners' concert.

Gustavo Ariel Hochman, a ten-year-old fifth-grader from Austin, Texas, has been playing piano for five years under the tutelage of Gabriela Garza. He has won numerous first place awards at national and international competitions. Notable featured performances include the 2017 Laredo Philharmonic Rising Stars Concert and a concert with Filip Wojciechowski in 2016 on the Crystal Symphony. He has been recognized for his community engagement as an Austin Youth Music Ambassador, and has participated in Master classes with Professor Sophia Gilmson and Professor David Karp. Gustavo looks forward to continue to showcase his emerging artistry on the local, national, and international stage.

Sirima Pholtape, from Thailand, has been studying piano since the age of 5 with Irina Novikova. Over the past few years, Sirima has been a prizewinner of the International Music Competition 'LONDON' Grand Prize Virtuoso 2016 (UK), Chiang Mai Ginastera International Music Festival and Competition 2016 (Thailand), the 17th OSAKA International Music Competition 2016 (Japan), the International Young Gifted Musicians Festival 2016 (USA), the International Music Competition Grand Prize Virtuoso 2015 (France), the Hong Kong Music Competition for Young Pianists 2015 (Hong Kong), the Medan International Piano Competition 2015 (Indonesia) and the International Music Competition Grand Prize Virtuoso, Vienna 2015 (Austria). Sirima has performed at the Weill Recital Hall at Carnegie Hall (USA), the Elgar room Royal Albert Hall London (UK) and Paris National Opera Bastill (France). Additionally, she has been chosen to perform piano before the Princess of Thailand HRH Princess Soamsawali.

Xinyi Wang is nine years old and a fourth-grade student in West Point Grey Academy. She began to learn piano at five years ago with Ms. Fafan Xiao. She has received many awards including first place in 2016 Pacific International Young Pianist Competition, first place & Judges' Distinction Award of the American Protégé International Music Talent Competition, first place in Los Angeles International Competition, third place in Canadian Music Competition (CMC) etc. She has performed in Carnegie Hall three times including Isaac Stern Auditorium Hall. She also performed in The Royal Conservatory of Music's Koerner Hall in Toronto, Gateway Theatre, River Rock Theatre etc. Xinyi Wang has participated in many fundraising concerts to support BC Children's hospital, Vancouver General Hospital, needy elementary schools in China and others. Xinyi performs regularly in the senior homes in Great Vancouver area.

Paris Aspen Arin resides in Miami, Florida. She started playing piano at age three with Prof. Irene Peery-Fox. She is currently being trained by Gershwin Scholar Prof. Paul Posnak. She has performed at Carnegie Hall four times, twice at both Weill Recital Hall and the majestic Stern Auditorium. She has performed in Kimmel Center and Carnegie Hall for United Nations Peace Day Concerts and will perform nationwide for Harmony for Peace Foundation as she has been crowned as the 2017 Junior Music and Peace Ambassador. She has received numerous awards for musical, academic and social achievements. She was recently invited to attend the Music Masters Festival of Todi, Italy. She has also performed in the "How the Grinch Stole Christmas" a Broadway show in Miami's Arsht Center. Paris is very creative and is in the process of writing her second children's book.



Connor Roham, 11, from San Ramon, California, is a music composer and performing pianist. He was a second place winner at 2015 American Protégé International Piano and String Competition and of the AADGT Passion of Music in New York City. He was also the first place winner in 2015 American Fine Arts Festival. He taught himself to play the piano by ear at the age of three and began taking piano lessons at age 6. He is currently studying in the full program at the San Francisco Conservatory of Music. Connor is an academic young scholar with the Davidson Institute for profoundly gifted youth and a certified member of the American Mensa. He is homeschooled and studying in the grade 9 level.

Christian Li was born in Melbourne, Australia, and began his violin studies at the age of five and showed a great interest and talent in music. Christian won in all the local violin competition which he participated in Australia for his age group and he also won "Golden Beijing" violin competition in 2014 in China. Christian joined Melbourne String Ensemble in 2015 and he is the youngest member of Intermediate group ever. In 2013 Christian was chosen for TV commercial which features him playing the violin, he was chosen due to his talent in performing. Currently he is studying under Dr. Robin Wilson, head of violin at Australian National Music Academy.

Darya List began taking her first violin lessons at age four at Jehuda-Halevi-Center in Vienna. She was admitted as youngest student into the University of Music Graz in 2012. Currently, Darya studies in Vienna with Anna Kandinskaya and Nicolas Koeckert. Darya is a winner of nine international competitions, in Italy, Czech Republic, Romania, Belgium and Slovakia. In 2015 Darya received First Prize and a Judges' Favorite Award at the American Protégé Concerto Competition. Darya gave her debut performance with orchestra at the age of eight, and since then has been a soloist with several orchestras in Germany, Austria, Slovakia, Bulgaria and Italy.

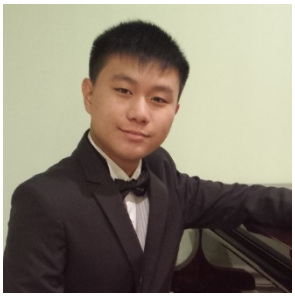
Elektra Makris lives in London, UK. She began playing the cello at the age of six and currently studies with William Bruce, Head of Strings at the Junior Guildhall School of Music. At Guildhall, she is a member of the orchestra, chamber group and choir, and focuses on composition, musical awareness and Alexander technique. Elektra participated in the ProCorda chamber courses and Park View chamber groups under the coaching of Jacky Woods. This year she will join the National Children's Orchestra. Elektra also studies piano with Mark Swartzentruber, whose teachers have included John Ogdon and Maria Curcio. Elektra has received awards at the North London Music Festival (First Prize 2012, Second Prize 2013 and 2016); and holds certifications by the Associated Board of the Royal Schools of Music for her accomplishments in the cello, piano and singing. This year, Elektra expanded her musical horizons and joined her first rock band.

Michelle Stern, a thirteen-year-old native of Douglaston, New York, began her violin studies at the age of three with her mother, Anna Heifetz, and currently studies with Prof. Ann Setzer at the Juilliard School Pre-College Division. Michelle has won first prizes at the New York Music Competition and American Protégé Piano and Strings Competition and was awarded Grand prize at the Concert Festival. Michelle won the "Judges' Distinction Award" at the American Protégé Concerto Competition, "Best Performance Award" at the American Protégé Talent Competition and was invited to perform at the Isaac Stern Auditorium Gala in 2016. Michelle appeared as a soloist with the Connecticut Virtuosi Orchestra, North Shore Symphony, Island Chamber Symphony, and the Manhattan Symphonie at the Lincoln Center. She performed at the Meadowmount Festival and gave solo recitals at the Lincoln Center, The Juilliard School and Jordan Hall.

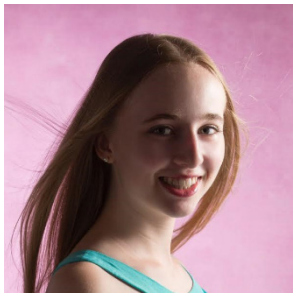
Pornapas Kijoran (Pam) began learning piano at the age of four and became a student of Irina Novikova in 2010. Since then, Pam has entered competitions and won many prizes. In 2012, Pam won First prize in the Age 7-9 group, special prizes for performance of a Baroque piece, and a prize for performance of a Sonatina piece in The 2nd Siam International Piano competition. In 2012, she achieved 1st Prize from The 14th Osaka International Music Competition and 2nd Prize in The Young Pianist Technique Competition, Moscow. Pam was selected as one of the top 10 Grand Finalists and joined in the Gala Concert live broadcast at Singapore. She was also a winner of the 16th Settrade Music Competition hosted by Mahidol University, Spivakov Festival in Moscow, Hong Kong competition, the Yokohama competition and Chiang Mai International Music Competition. Pam was selected as Thailand's representative in the regional round of the Steinway & Sons Piano Competition.

Jason Tam began studying piano at the age of five with Dr. Tian Song. Jason received a first prize of Music Teacher National Association (MTNA) Junior Performance Competition (2015), first prize of American Protégé International Piano and Strings Competition (2016), Gold Medal Award of American Association for Development of the Gifted and Talented Festival "Passion of Music 2016", first prize of Golden Era of Romantic Music International Competition (2016), and first prize and Exceptional Young Talent Award of the International Grand Virtuoso 'London' Competition (2016), among others. Jason performed at Carnegie Hall, Royal Albert Hall in London, Aaron Copland School of Music at Queens College, and Sam Levenson Recital Hall at Brooklyn College. He has been featured in the Sinovision of New York, World Journal Newspaper, Sing Tao Daily, US China Press, China News, China Daily News, and other news media.

Abigail Siegel, from East Greenwich, Rhode Island, is a student of Nonetta Shatakhtsian at the Rhode Island Philharmonic Music School, with additional piano instruction at New York University, University of Kansas, and Oberlin Conservatory. Abigail was selected to perform in the RI Music Education Association Honors Concert, was a co-winner of the RI Philharmonic Concerto & Aria Competition, and has been a winner in competitions of American Protégé, American Fine Arts Festival, London Grand Prize Virtuoso and Vienna Grand Prize Virtuoso, with performances at Carnegie Hall and the Mozarteum. She will enter Brown University in the fall.

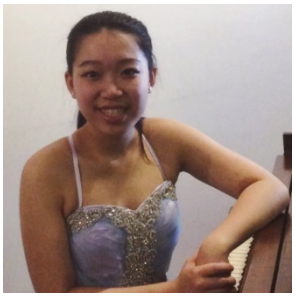


Herman Liu began his studies with Dr. Tian Song at the age of nine. Herman has won 1st Place in the International Music Competition "London" Grand Prize Virtuoso 2016, 1st Place and Best Performance in the American Protégé International Piano and Strings Competition, Gold Medal in the American Association for the Gifted and Talented International Festival 2015, 1st Prize in the New York Music Teacher Association Winners Concert Audition 2014, Silver Award in the Sinovision American Youth Talent and Art Contest TV show in 2015, 1st Prize and the Judges' Distinction Award in the American Protégé International Music Talent Competition and Honorable Mention in the VII Chopin International Piano Competition in Hartford, CT. Herman performed six times at the Weill Hall in Carnegie Hall, at the Royal Albert Hall in London and in the prestigious Stern Auditorium of Carnegie Hall at the American Protégé Gala Concert.

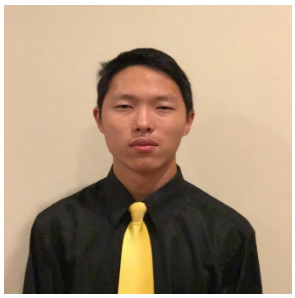


Beatrice Dallagnese is a sixteen-year-old Italian pianist and began to study piano at the age of four. She is attending Accademia Pianistica Internazionale di Imola, founded by Maestro F. Scala. Her teachers are I. Fliter, S. Fiuzzi, N. Carusi, and A. Nosè. She frequents master classes with G. Campaner, F. Colli and P. Raskin. She has won first prizes in more than 20 International and National Competitions as a soloist and as a four-hands pianist with her twin sister Eleonora. She has performed in concerts around Venice, Turin, Florence, Milan, Rome, and in Italian theatres, such as Teatro A.Salieri in Legnago, Teatro Accademia in Conegliano, Teatro Astra in San Donà and with Orchestra Sinfonica Abruzzese in L'Aquila.

Eleonora Dallagnese is a sixteen-year-old Italian pianist and began to study piano at the age of four. She is attending the Accademia Pianistica Internazionale di Imola, founded by Maestro F. Scala. Her teachers are I. Fliter, S. Fiuzzi, N. Carusi, and A. Nosè. She frequents master classes with G. Campaner, F. Colli and P. Raskin. She won first prizes in more than 20 International and National Competitions as soloist and as piano four hands with her twin sister Beatrice as in Milan, Albenga, Bruxelles. She performed in some concerts in Venice, Turin, Florence, Milan, Rome, and in such Italian theatres as Teatro A. Salieri in Legnago, the Teatro Accademia in Conegliano and Teatro Astra in San Donà.



Christy Cheung has been studying piano with Dr. Tian Song since the age of six. Christy has won 1st place in the MTNA New York State Music Teacher Association Empire State Competition, 1st prize in the New York Music Competition, 2nd prize of American Protégé International Piano and Strings Competition, 2nd prize in the Bradshaw & Buono International Piano Competition, 1st place in the International Music Competition 'London' Grand Prize Virtuoso and in the American Protégé International Music Talent Competition. Christy has performed at Carnegie Hall, Royal Albert Hall in London, An die Musik in Baltimore, MD, Nazareth College in Rochester, NY, Aaron Copland School of Music at Queens College, Sam Lavenson Recital Hall at Brooklyn College, Christ and St. Stephens Church in New York, to list a few. Christy has been featured in the Sing Tao Newspaper and on Sinovision New York.



Adam Xu, fifteen, is a sophomore at Lynbrook High School in San Jose, California. He has taken piano lessons with Lin Pan for over ten years, winning top prizes at the International Piano Competition (performing in Carnegie Hall in 2014), California State Youth Accolade Scholarship Competition in 2012, 2013 and 2014, Music Teacher Association of California Concerto and Ensemble Festival Competition in 2014 and 2015. He was also the Double Grand Champion at The Western Regional California State Talent and Performing Arts Competition and The Greater Bay Area Talent Competition. He passed the MTAC Certificate of Merit Level 10 exam in sixth grade and in his freshman year, he easily achieved a 5 on the AP Music Exam. He also displays interest at music composition. In addition to the piano, he played the clarinet for his middle school band, becoming one of the select students to be accepted into its advanced band program as a seventh grader.

Justin R. Nguyen is a junior at Irvine High School. He began learning how to play the viola in fourth grade at his local elementary school. He has been a member of the IUSD Elementary, Middle, and High School Honor Orchestras, Pacific Symphony Youth Orchestra, California All-Southern High School Honor Orchestra, and California All-State High School Symphony Orchestra. As a sophomore, Justin completed both the California Certificate of Merit for Viola and Piano Level 10 Advanced. Justin won first prize in the Viola Open II Competition at the Southwestern Youth Music Festival 2016.

Madison Marshall is a full-scholarship student at the Gifted Music School, where she serves as the principal violist. She studies with Dr. David Dalton and has performed in masterclasses for Roberto Diaz, Arnold Steinhardt, Kim Kashkashian, and Dr. Yoheved Kaplinsky. Madison attended the Meadowmount School of Music in 2015 and the Heifetz International Music Institute in 2016 (on a merit scholarship). She was the Grand Prize winner of the 2016 UBE Scholarship Competition, one of six finalists in the AVS National Solo Competition, and a winner of the Utah Symphony Youth Guild Competition in 2014, 2015, and 2016. Recent concert appearances include soloing with the Utah Symphony, Utah Valley Symphony, and the Orchestra of Southern Utah, and performing on FM 89.5's "Highway 89" and "UTS" broadcasts.

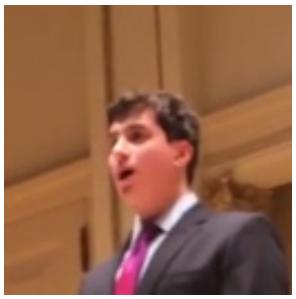
Amy Dunphy is an eleventh grader at the Harker School in San Jose, California. She started taking cello lessons at age seven. At the age of ten, she joined the Palo Alto Chamber Orchestra. In 2015 she won the orchestra's annual concerto competition and performed Vivaldi's Double Cello Concerto. In 2016, Amy won the American Protégé's Internal Piano and Strings Competition and performed at the Carnegie Hall in July. It has been a tremendous experience for her. Currently Amy is studying cello with Mr. Jonathan Koh, and plays cello with her high school orchestra.

Matthew Wang is an active soloist, chamber musician, and music school owner. Matt's recent solo and chamber performances encompassed Carnegie Hall, Rachmaninoff Hall, and Myaskovsky Hall in Russia. A passionate and dedicated teacher who is in extreme high demand, he developed a teaching system that combines the best practices of Russian training and sports psychology. As a result of this system, Matt's students have won numerous major national and international competitions, performed all across the world and more than 30 students have given their solo debut at Carnegie Hall. Matt finished his postgraduate studies at the Moscow Conservatory under Natalia Trull and Alexander Fomenko. He still continues his long-term mentorship with professor Dr. Namiq Sultanov of SJSU and Ory Shihor of Colburn School.

Junko Nagaya has been highly praised for her singing tone and unique timbre. She has appeared as a soloist and chamber musician in Japan, U.S.A., Austria and the Czech Republic. After she has completed BA and MA degrees at Aichi Prefectural University of Fine Arts and Music in Japan, she embarked on her journey to the U.S., then Europe. Ms. Nagaya holds a Master of Music degree from the Eastman School of Music. In Europe, she has pursued Postgraduate-Universätslehrgang für Klavier at Universität Mozarteum Salzburg in Austria. Ms. Nagaya has received guidance from many distinguished pianists, including Prof. George Kern, Dr. Douglas Humpherys, Jean- Paul Sevilla, Dominique Merlet, Frank Wibaut and Dimitry Bashkirov. She won Frist Prize at the American Protégé International Piano and Strings Competition.

Tereza Todorova was born in 2005 in Ruse, Bulgaria. She has been involved in music since her early childhood, studying the piano since she was five. She has won more than 30 first prizes in piano and pop singing contests. Besides Bulgaria, she has taken part in contests in Romania, Czech Republic, Belarus, Macedonia, Austria, Italy, Spain, Germany and the USA. In 2015, Tereza was invited to participate in the Winners Recital at Carnegie Hall, after she had won the second prize in the piano category at the American Protégé International Music Talent Competition. In 2013 - 2016, she participated in "Slavi's Show", a late-night talk show. Besides music, she has been actively engaged in dancing and rhythmic gymnastics. Her dream is study in the USA at a School of Performing Arts.

Michael Robinson, twelve years old, loves the performing arts, including singing, dancing and acting, as well as playing the piano and violin. Mikey began taking singing lessons when he was four years old and with serious study in classical vocal performance starting when he was nine. Last year he was awarded the Trinity College London Music Grade 8 Exam with Distinction in Voice. He has performed at various concert halls in Singapore, Japan and the USA. Recently Mikey has been actively performing for fund raising for Japan's earthquake victims both in Singapore and Japan. Whilst Mikey specializes in Classical pieces, his repertoire also includes Musical Theater and Japanese Folk Songs. Mikey's recent musical and opera performance were one of the three genies in Mozart's Magic Flute (2014), Kurt in The Sound of Music (2015), Captain Li Shang in the Disney Musical Mulan (2015) and Aladdin in the Disney Musical Aladdin (2016).



Liam Bodurtha has taken his love of playing leading roles in musical theater into the world of voice performance and competition. He was a winner in the 2016 Golden Voices of America competition in the American Fine Arts Festival. Liam is grateful to have been given the opportunity to put his singing, dancing and acting talents to work in the roles of Horton in Seussical, Augustus Gloop in Charlie and the Chocolate Factory, Ryan Evans in High School Musical, Billy Crocker in Anything Goes, the Beast in Beauty and the Beast, the M.C. in Cabaret, and multiple roles in the Horace Mann Theatre Company's production of Gershwin in Blue. He sends his love and gratitude to his many teachers, mentors and supporters.

Erich Schuett has been plowing his way from a Broadway National Tour to Carnegie Hall. Winning the Junior Division NY Lyric Opera Competition, singing on The Harry Connick Jr. Show, from The Sound of Music to Tosca in New York. Erich has recently been given the honor of being the first and the youngest American Artist to be invited to train in the art of Belcanto in Italy. There, Erich was immersed in the heart of the tradition of Opera, and in the home of the famous tenor Beniamino Gigli, he sang a final concert with the Belcanto Italiano and the Beniamino Gigli Foundation, named in honor of Beniamino Gigli, one of Italy's most famous tenors and a favorite of Pavarotti. He is already being sought after by leading opera companies that have interest for possible future collaborations.

Aurora Badia has been singing for the past three years. She has participated twice in her school talent shows singing a Capella as a 6th and 7th grader. In the local Bach Ensemble evaluation, she was given a superior rating. Aurora is an accomplished artist and was named Best of Show for two consecutive years at the Estero Fine Art Show Youth Competition for her pencil sketching. She loves to sing many different song styles around the house, and also enjoys ballroom dancing. She is a member of the Junior National Honor Society, and is the solo vocalist for a middle school music group. In 2016, she was honored to perform two solos in the categories of both folk and opera the American Protégé Winners Recital Program at Carnegie Hall.

Gwyneth Campbell is a winner of the Marni Nixon International Vocal Competition, the American Prize in Vocal Performance in opera, the Friedrich & Virginia Schorr Memorial Award, and the Great Composers Competition. She has presented the roles of Drusilla in Monteverdi's L'incoronazione di Poppea, Fatima in Gluck's Le Cadi Dupé, Papagena in Mozart's Die Zauberflöte, and Zerlina in NYLOT Opera Gala at Carnegie Hall. Gwyneth gave a standing ovation performance as a soloist with the Orquestra Clássica do Centro at the University of Coimbra 725th anniversary celebration, Portugal. Gwyneth sang at the Consulate General of the Russian Federation in New York on the National Day of the Russian Federation. She has performed in Carnegie Hall over thirty times including the American Protégé Gala Concert at Stern Auditorium.

Grace Mozitis, 15, from Linwood, NJ, develops her vocal skills and techniques under the tutoring of Julie Zarukin, and tap under Janine Teles. Grace attended The Walnut Street Theatre School in PA and the Musical Theatre Intensive at The Joffrey Ballet School. As a member of the Broadway Youth Ensemble (BYE) in NY, she performed with such notables as James Galway and Tim Janis at Carnegie Hall in An American Christmas Carol and at the Actor's Fund Awards held at Sardi's, NY. Grace had the honor of singing our National Anthem at Madison Square Gardens, Wells Fargo Center and the historic Palestra. She has performed at the Surflight Professional Theatre and Broadway Theatre of Pitman. Grace was a featured singer at Retter Entertainment's "A Magical Broadway Christmas" and "Christmas in the City", the Triad Theatre, The Metropolitan Room, Feinstein's 54Below at Heart to Heart, Lyrics for Life and The Cutting Room with Broadway's Babies. Grace was a 1st place winner in the American Protege International Vocal Competition 2015.

Nootpravee Khongrod (Mew) was born in September 2001, in Thailand. Since her age of nine, she has collected many musical experiences and opportunities of performing in National TV channels. She was one of the winners in the battle round of The Voice Kids Thailand in 2013 and selected to perform a tribute to Whitney Houston at At10 program. Her passion for Pop and R&B music developed into a talent which was recognized by RS Public Company. Now she has signed an artist contract with this entertainment company, preparing to launch her own single record in the near future.

Kai Alivia Koren is a thirteen-year-old actress and singer from Palm Beach, Florida. Kai has been acting, singing and dancing since the age of 6. She is currently enrolled at BAK Middle School of the Arts as a Musical Theatre Major and is also an active member of the International Thespian Society. Kai has performed the National Anthem for numerous sporting events and most recently performed on Kravis Center Stage with the Broadway Artists Intensives Team. In 2015, Kai received the 1st place in the Broadway/Jazz division in the International American Protégé Competition and performed at Carnegie Hall. If you tune into Legends Radio 100.3FM, you may catch her singing some of the legendary classics from the Great American Songbook, as she is the radio station's Friday Feature Artist. Kai is the 2016 Young Artist Recipient for the Society for the Preservation of the Great American Songbook and has performed with legendary artists such as Ann Hampton Callaway and Nicholas King.

Born in 2002 in Shenzhen China, **May Coppler** experienced competition success early in her music career. As a four-year-old she won national modeling and dance competitions in Beijing and in Shanghai. After immigrating to America in 2006, her mother started introducing her to the world of vocal. May sang our National Anthem for the Wounded Warriors Amputee Softball Team in Indianapolis, Cincinnati and Toledo and also the last three years at Joe Louis Arena for The Detroit Wings charity games. She won her first state and national vocal competitions in 2013. Recently she won 1st place in Classical and Musical Theater for the 2016 American Protégé International vocal competition and she's experienced wins in state and national piano and dance competitions. This past summer she performed for the Arizona Youth Chamber Ensemble as Cinderella for their production of Into The Woods Jr. Today she continues her vocal, piano and ballet lessons while balancing school, cheerleading and charity appearances. May's vocal teacher is Stephanie Fox.

Pablo Rubin-Jurado attends Juilliard Pre-College majoring in composition, where he also studies piano, violin, and voice. He is also in the New York Youth Symphony Composition Program. His vocal accomplishments include presenting the role of Amahl in "Amahl and the Night Visitors", Hawaii Performing Arts Festival (2012), the understudy for "Real Jake" in "Two Boys" (Metropolitan Opera production 2013), HPAF invited guest artist, the role of "Miles" in "Turn of the Screw". Pablo has sung in the Ricky Ian Gordon Tribute Concert (under the direction of the composer 2014), and has received first Place/Judges Distinction Award (2014) and second place (2016) in the American Protégé International Vocal Competition.

Varsha Krishnamoorthy has been surrounded by music from a young age. She began training in Carnatic music at the age of five. When she was nine, Varsha's dad's job took their family from America to China, where she developed her artistry by learning to play western guitar. After moving to Singapore in 2015, she decided to plunge deeper into music, so she started her formal training in pop and rock music at Aureus Academy. She has since cleared Grade 3 in Trinity Rock and Pop Vocal, and has taken the Grade 4 exam. Varsha is a lead role in her school's musical production, and is also a part of her school's choir. Being a dedicated student at Aureus Academy, Varsha was chosen to participate in the Christmas Light Up, a major event in Singapore.

Maral Najarian is a mezzo-soprano born and raised in Newark, New Jersey. She has won First Prize and Best Performance in the 2013 American Protégé International Vocal Competition. Her 2014 debut CD, "Tears of Happiness", downloaded worldwide, was awarded two Silver Medals for Outstanding Achievement in the Global Music Awards 2016 International Competition: Best Female Vocalist, and Best Album-which she shared with her accompanist and brother, Dr. Meroujan Maljian. She won First Prize in the American Fine Arts Festival Golden Voices of America 2016 International Vocal Competition, including a scholarship for Summer Music courses in Europe 2017, and an invitation to perform at the Robert Schumann Museum in Zwickau, Germany.