American Protégé is advancing the careers of our participants and winners as well as promoting their talents. Our programs offer many benefits to participants and helps to build their confidence, strengthen their performance skills, and, ultimately, realize their dreams. By being introduced to new audiences on stage in New York City, one of the world’s grandest performance venues, participants can expect to have a memorable experience.

This year our organization continues to grow and our Competitions attracted the largest number of very competitive applicants on record. They hail from every corner of the world including various parts of the U.S., Puerto Rico, México, Guatemala, Costa Rica, Canada, United Kingdom, Germany, France, Switzerland, Italy, Spain, Netherland, Sweden, Denmark, Norway, Poland, Romania, Serbia, Bulgaria, Bosnia and Herzegovina, Cyprus, Lithuania, Israel, Russia, Ukraine, Georgia, Armenia, Azerbaijan, Uzbekistan, Mongolia, Japan, China, Korea, Indonesia, Hong Kong, Macao, Singapore, Malaysia, Thailand, Taiwan, Philippines, Australia and South Africa.

Our Organizational Committee is extremely grateful to all the music schools and conservatories, where our participants acquire their music knowledge and receive careful nurturing. We would also like to thank the music teachers whose dedication has been indispensable in creating a strong and solid music foundation for the young artists. Finally, we thank all the parents for their support in organizing these exciting events and for giving their children an opportunity to get in touch with the amazing world of classical music.

Congratulations to all the winners!

Warm regards,

Organizational Committee
The Winners’ Recital
Saturday, May 28, 2016
At 7:30 in the Evening

Weill Recital Hall
At
Carnegie Hall

Programme

1 Govotte in D Major
   Arthur Zhou, piano
   Francois Gosset

2 Nocturne C Sharp Minor
   Giselle Wu, piano
   Chopin

3 Fantaisie - Impromptu Op. 66
   Leo Bailey-Yang, piano
   Chopin

4 Italian Concerto in F Major BWV 971, I. Allegro
   Nathaniel Zhang, piano
   Bach

5 Pantomime Op. 77 No. 8
   Amanda Chen, piano
   Moszkowski

6 Sonata in C Major K. 330, I Mvt
   Hailey Kim, piano
   Mozart

7 Gnomensreigen
   Eric Yang, piano
   Liszt

8 March Militaire Op. 51 No. 1
   Piano Duo/Four Hands:
   Arthur Zhou
   Julianne Zhou
   Schubert

9 Concerto No. 4 in G Major Op. 65, I Mvt
   Eiline Tai, cello
   Golterman

10 Concerto No. 9 in A Minor Op. 104
    LeAnn Tai, violin
    Beriot

11 Allegro Appassionato Op. 43
    Joshua Kovac, cello
    Saint-Saëns

12 Recitativo and Scherzo
    Belle Wang, violin
    Kreisler

13 Pezzo Capriccioso Op. 62, Andante con moto
    Rachel Broweleit, cello
    Tchaikovsky

14 Liebestraum No. 3
    Jane Wei, piano
    Liszt

15 Fantasie - Impromptu
    Nathan Vidhayasirinun, piano
    Chopin

16 Sonata in C Minor K. 457, Allegro Assai
    Kelly Zheng, piano
    Mozart
Programme

17 Gallop
   Piano Duo/ Four Hands:
   Giuliana Hashemi-Asasi
   Nikki Wu

18 Gypsy Trio in G Major, III Mvt
   Arizona Sunshine Trio:
   Angela Kan, piano
   Johnathan Pak, cello
   Belle Wang, violin

19 Sonata in C Major K330, I Mvt
   Jenny Yao, piano

20 Prelude Op. 23 No. 5
   James Sinigalliano, piano

21 Rhapsody Op. 119 No. 4 in E Flat Major
   Peter Wang, piano

22 Cello Suite No. 3 in C Major, Prelude
   Danyoung Kim, viola

23 Sonata No. 1, Fuga
   McCall Andersen, violin

24 Concerto Der Schwanendreher, I Mvt
   Jacqueline Hahn, viola

25 Baal Shem Suite, Nigun No. 2
   Kristine Choi, violin

26 Bassoon Concerto in B Flat Major K. 191, I. Allegro
   Andrew Hahn, bassoon

27 Cello Suite No. 3, Prelude and Sarabande
   Chi-Hui Kao, cello

28 Prelude No. 5 Book II
   Edward Yoon, piano

29 Sonata in A Major Op. 2 No. 2, IV Mvt
   Hyae-jin Hwang, piano

30 Sonata No. 2 Op. 14, IV Mvt
   Shiqi Gu, piano

31 Danzas Argentinas
   Zhulinzi Wen, piano

May 28, 2016 Recital Participants

Arthur Zhou, from Sugar Land Texas, is a kindergarten student. He started his piano lessons with Dr. Mei Rui from 4 years old. He is sunny, bright and happy boy. He enjoys piano performance so much. He loves to hear the applause after his great performance and likes to work hard for it. This is his first piano competition. Although he does not really understand what competition is, he still feels excited about it just because he maybe has a chance to perform in Carnegie Hall.

Giselle Wu is now 5 years old and has entered kindergarten at Acacia Elementary School, Fullerton, CA. She began her piano studies at 3.5 years old and since then has participated in a wide variety of venues and competitions. Giselle placed 1st in the Los Angeles SYMF and 2nd in the LA Young Musician Competition International. Additionally she was named an Instrumental Silver Angel in the 2015 International Cultural Angel Contest. Giselle has recently traveled to Olomouc (Czech Republic) and Vienna Brahms-Hall (Austria) to perform with local orchestras.

Leo Bailey-Yang began to learn piano at the age of six. A year later, he became the world’s fastest and youngest person to pass ABRSM grade 8 piano, with a very high distinction (144 out of 150), having just turned 7. Next Leo appeared on Britain’s Got Talent, featuring in all the main UK newspapers. His act garnered 2 million viewers on YouTube, making him the most popular British pianist. In 2015, Leo gained his ATCL (Associate of Trinity College London) Diploma after just a few months’ practice, making him, at 7 years old, the world’s youngest to achieve a university music degree.

Nathaniel Zhang, from Folsom, CA, has been learning the piano since the age of five. He won first place in 2015 US Open Music Competition piano solo showcase category. He won 1st place in 2015 California Association of Professional Music Teachers Honors Auditions (Category 7 and Under). He won 1st place for two consecutive years in the International Piano Festival of California. He won 1st place for two consecutive years in the Classical Master Music Festival. Nathaniel was selected as one of the semi-finalists of 2015 Lang Lang Allianz Junior Music Camp from over 300 applicants of 49 countries. He is one of the three 8-year-old pianists selected. Nathaniel won 1st place in 2016 CAPMT Honors Competition District V (Category 12 and Under) and advanced to the state final. He is currently studying with Tien Hsieh. He also plays violin.
Amanda Chen began learning piano when she was five and began competing in local, state and international competitions shortly thereafter. At six, Amanda achieved first place at Crescendo International Competition and performed at Carnegie Hall. She went on to perform another 9 times for Winners' Recitals at Carnegie Hall in the past few years including 1st place at American Protégé, International Piano and String Competitions 2015. Two years ago, Amanda received a gold medal in Charming China International Art Festival in Beijing, competing with the top 4,000 young artists and performing in front of an audience over 6,000. Amanda also regularly performs at festivals, charity events, nursing homes. Last year, Amanda earned New Jersey Music Teachers Association, Recital/Audition 3 year High Honors award and had her 1st Solo Piano Recital.

Hailey Kim, born in 2006, began her piano study at the age of six. For the first two years, her study was rather casual, but her piano study picked up pace as she turned 8, performing in masterclasses for Professor Namik Sultanov and Professor Pierre Reach. Hailey’s hard work last year bearded fruit as she took the top prize at International Music Competition Grand Prize Virtuoso in October and performed in the winners’ concert at Paris Opera Bastille on December 18, 2015. Ms. Hailey was accepted to the Moscow State Conservatory and received her piano training from Professor Natalia Trull, Professor Irina Plotnikova and Professor Alexander Fomenko during December 2015. Besides piano, Hailey is studying ballet at Silicon Valley Ballet. She also enjoys playing golf, and she hopes to play competitively in the future.

Eric Yang lives in Getzville, New York. He showed a great interest in music early and started studying piano at 4. He performed at Carnegie Hall as a winner of American Protégé International Piano and String Competition. He won first place in Stamford Kiwanis Music Festival of Niagara Falls, Canada. His performance of his own piano composition won Award of Merit in New York state PTA reflection. He performed at Musicians Without Borders Canada Concert, Roswell Park Cancer Institute Music Recital, and a local senior home. He studies piano with Mrs. Violeta Arakelova. His other interests include swimming, cello, violin and music composition.

Julianne Zhou, from Sugar Land Texas, is currently a third grade student. She started her piano journey with Dr. Mei Rui from her 7 years old. She love to play piano and enjoys her playing. She is a “crazy” girl with a lot of passion. Now she can put her passion into her piano playing gradually. She is also a book enthusiast. Sitting before a piano, she is a super energetic girl flying in her music world. Holding a book under a lamp, she is a quiet explorer discovering another fantastic world.

Eiline Tai was born in California and started to play piano when she was four and half. For free time, Eiline enjoys to watching piano and strings YouTube videos; she found she likes strings more than piano. Therefore, she started to play cello when she was five and half. Because of cello, she also learned violin and started it one year ago. She really enjoys the time when her sister, LeAnn, play music with her together. Eiline has received, among other awards, first place at the Southwestern Youth Music Festival, a gold medal in the Golden Key Music Festival, Gold in the AADGT International Young Gifted Musicians festival, and second place in the American Protégé International Piano and Strings Competition.

LeAnn Tai was born in California and began to play violin at age of 8. LeAnn has been playing piano since she was four and half. Currently, LeAnn is part of the Junior Chamber Music as a pianist. She participates in an orchestra as a violinist. LeAnn loves to play music with other people together and enjoy very much when she plays piano and violin on the stage. Since 2014, LeAnn performed piano and violin several times in Carnegie Hall. She was the laureate of the American Fine Arts Festival concerto competition in 2015, Silver medal at the Golden Key international competition in 2015, first place at the MTAC Contemporary Festival, 2nd place at SYMF in 2015, 1st place at American Protégé Music Talent Competition in 2014 and 1st place at MTAC Romantic Festival in 2014 and in 2013.
Joshua Kováč, from Olathe, Kansas, began his cello studies at the age of four with Suzuki teacher Jean Dexter and currently studies with Prof. Daniel Veis from Park University in Kansas City. In 2015, Joshua won 1st prize and received the Laureate title at the ProBohemia International Competition in Ostrava, Czech Republic and 2nd prize at the Heran International Cello Competition in Ústí nad Orlicí, Czech Republic. On January 3rd, 2016, Joshua had his solo debut with Kinnor Philharmonic Orchestra, performing Klengel Concertino in C Major. Joshua has participated in several summer music festivals; Ottawa Suzuki Institute, the National Cello Institute in Claremont, CA and Heartland Chamber Music Festival in Kansas City. In 2015, Joshua had the honor of performing for the Czech and Slovak Ambassadors to the United States.

Belle Wang has won the Arizona Musicfest Young Musicians Competition’s Division 1 in 2014, the American String Teachers Association Arizona Solo Competition, the Phoenix Symphony Guild Concerto Competition’s Junior Division in 2015, the Philadelphia International Music Festival solo competition, Junior Division in 2015, the Music Teachers National Association state competition, and the Vivaldi Concerto Competition in 2015. As the youngest musician, Belle was accepted by the InterHarmony International Music Festival to perform with outstanding young musicians from around the world in Arcidosso, Tuscany, Italy in 2014. As one of Arizona’s talented young musicians, Belle has been invited to perform at MIM Concert Hall in 2015 and 2016. She was also invited to participate in master classes with violinists Weigang Li of the Shanghai Quartet, Rachel Barton Pine, and Frank Huang of the Houston Symphony Orchestra.

Rachel Broweleit plays cello in the Harker School Orchestra, and is the co-principal cellist in the award-winning Palo Alto Chamber Orchestra. 2014-15 was a magical year for Rachel, performing solo in Carnegie Hall in a winners’ recitals for winning several major international competitions. These awards included first place in the prestigious American Protégé Concerto, American Protégé Piano and Strings and the American Fine Arts Festival Concerto Competitions. Rachel received the Grand Prize award from the mayor of Oakland, CA for the United States Open Music Competition. Ms. Broweleit was selected to attend Meadowmount School of Music last summer, studying with Hans Jorgen Jensen, of Northwestern University. Rachel studies with Stephen Harrison of Stanford University and the Ives Quartet on an ongoing basis. Rachel loves playing in the Young Chamber Musicians Quartet and in the California Music Preparatory Academy piano trio.

Jane Wei started her piano studies at age 6. In 2012, she moved to Albuquerque, New Mexico, and started taking lessons from Tatyana Bayliyeva, a dedicated Russian trained instructor & soloist. Jane has attended and successfully completed the National Piano Guild Auditions four times. She has been working on music theory and has passed the Trinity theory exam. Jane participated in the Dennis Alexander Piano Competition in 2012, 2013, and 2015, and won first place each time. In 2015, she won first place in the Professional Music Teachers of New Mexico Central District Honors Program and also took first place in the New Mexico State Honors competition.

Nathan Vidhayasirinun won various international and national piano competitions. He performed in many concerts as a soloist for Thai and international charity organizations. Study piano with Dr. Tretip Kamolsiri since 4 years old and study violin with Omporn Kowintha since 5. He also played violin and joined student’s orchestra as violin 1. Nathan’s awards include a first prize from the 3rd Siam International Piano Competition, Second prize in the 16th Osaka International Music Competition, First prize and a gold medal from the ACT Music Festival 2015, and First prize from the 18th SET Youth Musician Thailand Competition.

Kelly Zheng is a sophomore at Avon High School. Starting her piano studies at age 4, Kelly won first and grand prizes in the levels 1-4 division at the 2006 World Piano Competition in Cincinnati, Ohio. Kelly studies with Sima Brodsky at the University of Hartford Hartt School Community Division. Her musical achievements include winning the CTSMTA Select Student and Audrey Thayer Competitions, first place and Best Performance of Commissioned Work in the 2012 Renee B. Fisher Competition; best performance, prize and composer awards in the URI Piano Competition, and first place in the Virtuoso Piano Competition, 2013-2014.
Giuliana Hashemi-Asasi has been playing piano since the age of 4. She has participated in numerous local and regional competitions and most recently has won first place in the US International Duo Piano Competition in Colorado Springs in two categories, with her duo and quartet. She also plays the cello and has participated in various competitions and music festivals locally and abroad. Giuliana is a gymnast and also enjoys tennis and swimming.

Nikki Wu is an eighth grade student at Oak Valley Middle School and has been studying the piano since the age of 5. She has participated in numerous competitions and most recently won first place with her duo at the US International Duo Piano Competition in Colorado Springs. Nikki also plays the violin in her school orchestra and enjoys synchronized swimming.

Angela Kan is a freshman at Hamilton High School of Chandler, AZ. Angela won Phoenix Music Teachers Association Fall Festival Gold Medal yearly since the age of 7 in 2008, 2009, 2010 and 2011. She won first place in the PMTA Celebration of Music Competitions in 2009 and 2012 and second place in 2010. She was a finalist in the 2011 and 2015 AZ Young Artist Piano Competition. In 2013, she was the second place winner of the AZ East Valley Piano Competition. In 2014, Angela won first place in the Phoenix Youth Symphony’s Young Musician’s Competition Junior Piano Concerto division. Angela is actively involved in volunteering activities in school and the community including tutoring and performing for community. Recent activities include World War II 70th Anniversary Memorial Concert at Mesa Art Center on 9/20/15, Arizona Art Academy One Year Anniversary celebration on 12/13/2015 and upcoming Arizona Chinese New Year Celebration Gala performance at 2/13/2016 at Mesa Art Center. Angela also excels academically. She was a Grand Honor recipient at the Center for Talented Youth Talent Search Program in 2014 held by Johns Hopkins University.

Jonathan Pak began playing the cello at age 11 under the guidance of Jan Simiz, Assistant Principal of the Phoenix Symphony. Jonathan plays in the Phoenix Youth Symphony, being first chair in both the Symphonette and Youth Symphony divisions. He won the Outstanding Membership award in his year in Symphonette. In 2013 and 2014, Jonathan was a Scholarship Competition winner in the Metropolitan Youth Symphony. He is also 1st Place Winner in Young Musicians Competition Junior Division in 2016. Jonathan took masterclass at Lamont School’s music camp; he also performed in the Solo Honors Recital, Chamber Honors Recital, and Chamber master class.

Jenny Yao is a pianist and composer from Charleston, SC. Among her many achievements, she has won 1st place in the South Carolina Pre-College Piano Competition in both Solo and Concerto categories. Jenny has performed and been interviewed at the Piccolo Spoleto Festival’s Rising Stars Concert and has played at TEDx Charleston as well as the Charleston Library Society. She is the recipient of several Charleston Symphony Orchestra League and Charleston Music Club scholarships. In 2015, she won 2nd place in the Golden Era of Romantic Music International Competition and debuted at the Weill Hall of Carnegie Hall. She was also the state winner of MTNA Senior Composition Competition and the alternate state winner in the Senior Piano Competition. Along with her musical accomplishments, Jenny also excels in academics; she was the recipient of the Valedictorian Award in graduating from middle school. Jenny currently studies piano with Dr. Ran Dank.

James Sinigalliano is a pianist who studies under the direction of Dr. Ana Maria Bottazzi. In 2015 James received 1st Place in both the American Protégé International Romantic Music Competition and the Piano and Strings Competition. He also won the 2015 Chopin Apprentice Division of the Capital District Council for Young Musician’s 14th Annual Chopin Piano Competition. In 2014 he was awarded 1st Place in both the American Protégé International Competition of Romantic Music and Music Talent Competition during which he received each concert’s Best Performance Award. James also won 1st Place in the Romantic Music Competition in 2013 and received the concert’s Best Performance Award. James won both 1st and 2nd Prizes in other prestigious International Piano Competitions and has performed at many concert halls including Carnegie Hall. He has been selected for many prestigious events including benefits for the Albany Symphony Orchestra and Schenectady Light Opera Company.
Peter Wang plays both piano and violin. He was the 1st place winner in both American Protégé International Competition of Romantic Music and International Music Talent Competition. He has won the 1st prize for a Romantic Work and Special prize for a Sonata in New York International Piano Festival Competition. Peter won the first prize in Steinway Society piano competition, the first prize in Bay State Piano Contest by Massachusetts Music Teacher Association and the first prize in South Shore Conservatory piano competition. He was the winner of American Fine Arts Festival Competition, which resulted in a Weill Recital Hall performance. He has won 1st prize in the Darrell Competition and the Yamaha Prize for the Most Promising Young Musician, as well as the Wanda Paik prize. Peter was the finalist in Boston Symphony Orchestra Concerto Competition and Fidelity Investments Young Artists Competition.

Danyoung Kim was born in 2000 in New Jersey. She began playing the viola in 6th grade under the instruction of Jin Kyung Park. In 7th grade, she won 1st place in the Little Mozarts Competition. In 2014, she was first chair violist in the NJSMA Regional Orchestra and second chair violist in 2014 and 2015. She has performed in several benefit concerts in the past year. Currently, Danyoung is a freshman at Bergen County Academies in Hackensack in the Academy for Visual and Performing Arts Music Division. Outside of school, she studies at Manhattan School of Music in the precollege program with violist Karen Ritscher.

McCall Andersen, a current student of Eugene Watanabe, began her violin studies at the age of 3 with Deborah Moench. As one of the original members of the Gifted Music School Orchestra (GMSO) founded in 2008, she has had my incredible performance and musical opportunities. Some of her most memorable are: Christopher O’Reilley’s “From the Top” broadcast, recording with commentator and pianist, Bill McLaughlin on KBYU’s Route 89 and with the orchestra, rehearsing and performing with Maestro Joseph Silverstein. Highlights of her musical accomplishments are: performing with the Utah Symphony as a winner in their Salute to Youth Competition, five consecutive first place earnings in the ASTA competition, a first place earning in the Utah ASTA concerto competition, a semi-finalist in the Stradivarius Violin Competition, a finalist in the Utah Chamber Artist Competition and a first place winner in the UMTA Concerto competition. She lives in Brigham City, Utah.

Jacqueline Hahn resides in New York City, and is currently attending Juilliard Pre-College, and is studying with Toby Appel. Jacqueline received 2nd Prize in International Grande Music Competition 2015, 1st Prize in Associated Music Teachers’ League Scholarship Awards Competition 2014, and 1st Prize in Crescendo International Competition 2013. She is a member of the Pre-College Orchestra and a String Quartet. Jacqueline has performed at many venues including Juilliard Paul Hall, Carnegie Weill Recital Hall, Carnegie Zankel Hall, and Merkin Hall. Jacqueline is a member of the New York Youth Symphony since 2013, and performed with this orchestra at Carnegie Hall, Queens College, and United Palace. In 2015, she toured with NYYS in Argentina. During the summers, she attended the Boston University Tanglewood Institute Young Artists Orchestra, Great Mountain Music Festival in Korea, and Jeunes Virtuoses of NY Festival in France.

Kristine Choi has been playing the violin for ten years and currently studies with professor Ronald Patterson from the University of Washington. Kristine moved to Bellevue, WA at the age of 12 from South Korea where she was a student at the Seoul Baroque Academy. She has won awards in competitions such as Seattle Young Artists Music Festival Association and the Performing Arts Festival of the Eastside. Kristine served as the concertmaster of Washington State’s All-State Orchestra for two consecutive years, Seattle Youth Symphony Orchestra, and Boston University Tanglewood Institute’s Young Artists Orchestra in the summer of 2015 where she performed in Seiji Ozawa Hall. Outside of the classical world, she pursues a vast range of musical genres as a jazz and pop vocalist with multiple awards won.

Andrew Hahn lives in New York City and is currently a senior at Columbia Prep School. Andrew is attending Juilliard Pre-College, playing the bassoon and contrabassoon, and is studying with Marc Goldberg. Most recently, Andrew performed as a soloist with the Ureuk Symphony Orchestra at Merkin Concert Hall. He received 1st Prize in the International Grande Music Competition in 2015, 1st Prize in the KRB-NY International Music Competition 2015, and 2nd Prize in the New York Artists International Competition 2014. At Juilliard Prep, Andrew is a member of the Pre-College Orchestra, a Woodwind Quintet, and a Sextet. Prior to Juilliard, Andrew was a principal bassoonist in the Mannes Pre-College Symphony. He has performed solo and chamber music Juilliard Paul Hall, Carnegie Weill Recital Hall, Steinway Hall, and Symphony Space. During the summers, Andrew has attended the Interlochen Bassoon Institute and the Boston University Tanglewood Institute.
Chi-Hui Kao is an active performer in solo, chamber music recitals, as well as festivals and professional orchestras. She is currently a member in West Michigan Symphony Orchestra and Abilene Philharmonic Orchestra. She was the principal cellist of Texas Music Festival and Asian Youth Orchestra. Ms. Kao holds a D.M.A. in music performance from Michigan State University, performance diploma from Boston University, Master of Music from National Chiao-Tung University, and Bachelor of Arts from National Kaohsiung Normal University. Besides from having studied with Suren Bagratuni in MSU, Rhonda Rider in BU, Chien-An Chen in NCTU, and Shiao-Mei Sun in NKNU. Ms. Kao attended masterclasses from Yo-Yo Ma, Norman Fisher, Brinton Averil Smith, Alexandre Lecarme, Stefan Kartman, Muir String Quartet, Lynn Chang, and Zuo Jun.

Edward Yoon started playing the piano at age 6. He was a student of Mrs. Carole Kriewaldt and has been a student of Dr. Scott Beard of Shepherd University for the last eight years. He is a winner of the Miriam Gottlieb Shields Competition, a three-time winner of the Maryland State Solo Competition, a winner of the Maryland and West Virginia State Solo Competition, and was a three-time participant of the MTNA Eastern Division Competition where he competed against students from 13 states. Currently, he is an undergraduate student of Duke University studying environmental science and chemistry where he continues to study solo piano and chamber music.

Shiqi Gu is a D.M.A. student in piano performance from the studio of Prof. Tennis Gibson at the University of Arizona and serves as a pianist for the Arizona Choir and UA Opera Theater. She received her B.M. and M.M. from Xinghai Conservatory of Music and Eastman School of Music in 2011 and 2014, respectively. She was a recipient of several awards, including J. Simpson Graduate Piano Scholarship, Sweetwater Piano Fellowship, Eastman School of Music Graduate Award, the 2nd Prize in Open Competition Group in the Fifteenth Hong Kong-Asia Piano Competition, the 2nd Prize in Beethoven Sonata Group in the Fifteenth Hong Kong-Asia Piano Competition, the 3rd Prize in Professional Playing in the 4th Guangzhou Piano Open Competition and the 3rd Prize in IV International Klavierwettbewerb Wiesbaden 2009 Vorrunde China Guangdong Preliminary Competition of Chinese Selective. Shiqi was invited to perform both in China and America.

Hyae-jin Hwang, a native of South Korea, maintains an active profile across the United States, Europe, and Asia as a solo recitalist, concerto soloist and chamber musician. Her passion for teaching has led her to serve as a Graduate Instructor at the University of Michigan during her MM and DMA studies, teaching both Classical Piano to university music majors, and private lessons for music and non-music majors. Ms. Hwang has also served in the Piano Preparatory Laboratory Program at the University of Michigan, a program for local pre-college piano students, teaching private students, group classes and masterclasses. Ms. Hwang has won the Los Angeles Liszt International Competition, the Artist Series of the Sarasota Music Competition, the Byrd Memorial Ensemble Competition, and multiple awards from the Music Teachers National Association Young Artist (state and regional), to name a few. Ms. Hwang is currently pursuing a Doctorate of Musical Arts in Piano Pedagogy and Performance from the University of Michigan, under the tutelage of Dr. Logan Skelton and Dr. John Ellis (Piano Pedagogy). She has received a full tuition scholarship and stipend awarded by the University of Michigan Rackham Graduate School for her three years of DMA studies. She also received her Master’s degree in Piano Pedagogy and Performance from the University of Michigan, again as a recipient of a full tuition scholarship and the Joanne Smith Pedagogy Award. Hwang holds a Bachelor’s degree in Piano Performance from the Florida Gulf Coast University where she studied with Dr. Michael Baron and Joanne Smith (Piano Pedagogy), as a recipient of the Hans and Erna Siebert Excellence Scholarship and the Steinway Society Scholarship. Her additional studies include the masterclasses of Ralph Votapek, Joseph Kalichstein, Kimura Parker, and Yoshikazu Nagai, among many others.

Zhulinzi Wen, a solo and a collaborative pianist. She was the winner of the 3rd International Robert Schumann Piano Competition for young pianists in 2008. She was the co-founder of the UR Music Studio. She performed at Beijing International Piano Festival in 2008. In 2013, she was invited to teach in Hunan Normal University where the students enjoyed the time spend with her. This spring, she published an article entitled “The compositional method in Brahms’s piano pieces” in the March 2015 edition of The View. Ms. Zhulinzi is now pursuing a DMA degree in at Boston University in Ms. Gila Goldstein’s studio.
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TO
ALL WINNERS
FROM
THE AMERICAN PROTÉGÉ
ORGANIZATIONAL COMMITTEE

Coming Events

International
Vocal Competition 2016
Application Deadline June 10, 2016

International
Competition of Romantic Music 2016
Application Deadline October 10, 2016

International
Woodwinds and Brass Competition 2016
Application Deadline December 2, 2016

International
Piano and Strings Competition 2017
Application Deadline January 20, 2017

International
Concerto Competition 2017
Application Deadline February 20, 2017

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