

THE Artists

Rosanna Foss began taking piano lessons at the age of four. She fell in love with the instrument and shortly after gave a piano concert to a local rehabilitation center. At six she watched the musical Annie and was inspired to do something for those in need. She sewed and delivered fifty dresses to Union Rescue Mission and fifty to Alexandria's House. At seven she continued by sewing sixty robes for the children at Los Angeles Children's Hospital. She made the deliveries a few days before Christmas to remind the children that they are always thought of. For her acts of kindness, Rosanna was awarded by the 2015 Assemblyman David Hadley with California Legislature Assembly Certificate of Recognition. On Thanksgiving of 2015, as a finalist of American Protégé International Piano and String Competition she was given the honor of performing at Carnegie Hall.



Tehila Setton has been playing the piano for nearly five years. Tehila is a fifth grade student at Pine Crest School, and truly loves classical music. Tehila has been selected to perform, through live audition, at the Young Pianist Chopin for All Concert sponsored by the Chopin Foundation of the United States, an exciting event due to Chopin being Tehila's favorite composer. Tehila won first place at the American Protégé International Music Talent Competition and second place at the International Romantic Music Competition, as well as several medals from the American Association for the Development of the Gifted and Talented. She has had the honor of performing multiple times at Carnegie Hall.



Meagan Lee is a student of Dr. Tian Song since the age of six. She has been the winner of many piano competitions, which include first place and Judges' Distinction Award of American Protégé International Music Talent Competition, second prize of the Seventh Chopin International Piano Competition, First Absolute Prize of International Music Competition Grand Prize Virtuoso, Gold Medal in the AADGT International Young Gifted Musicians Festival, first place in the American Protégé International Piano and Strings Competition, first place in American Protégé International Competition of Romantic Music, and second place of NYSMTA Winners Concert Audition.



Meagan has been invited to perform at Isaac Stern Auditorium and Weill Hall at Carnegie Hall, Royal Albert Hall, and Queens College. Meagan also performed in Dr. Joanne Polk's master class.

Xinyi Wang and **Ray Zhang** are from Vancouver, Canada. They began their piano education three years ago with Ms. Fafan Xiao. They have performed at New York's prestigious Carnegie Hall five times, as well as Fazioli concert hall in Italy, the Royal Conservatory of Music's Koerner Hall in Toronto, and Shanghai Oriental Art Center in China. 20th Century Fox invited them to perform in a nationwide movie opening. They have received many awards including first place and Judges' Distinction award of the American Protégé International Music Talent Competition, first place and scholarship in the Crescendo International Music competition, and first place in the Los Angeles Young Musicians International Festival. Xinyi and Ray have performed with a symphony orchestra at the University of British Columbia in 2014.



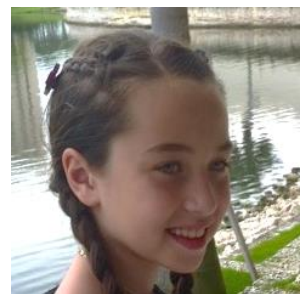
Connor Roham, from San Ramon, California, was a 2nd place winner at the 2015 American Protégé International Piano and Strings Competition and the AADGT Passion of Music in New York City. He was the first place winner in 2015 American Fine Arts Festival. He taught himself to play piano by ear at age three and started taking piano lessons at age six. He is currently studying in the full program at the San Francisco Conservatory of Music. He is taking private piano lessons with Mrs. Alla Gladysheva and Dr. Josh Wright. Connor is also a composer of music; one of his compositions was performed at a San Francisco Conservatory recital in January 2015. He also works as a teacher's assistant in the San Francisco Conservatory of Music in Musicianship and Music Theory class. Connor is an academic young scholar with the Davidson Institute for profoundly gifted youth and a certified member of the American Mensa. He is homeschooled and is studying in grade 8; his academic interests include microbiology, astronomy and chemistry.



Celena Ho began studying piano at age 4 with Dr. Tian Song. Celena has competed and won many piano competitions, including first place in the American Protégé International Piano and Strings Competition, the Gold Medal Award of the AADGT International Young Gifted Musician Festival, first place in the 18th New York Music Competition, first place in New York State Music Teachers Association Winners Concert Audition, and first place of the 26th International Young Artist Piano Competition in Washington D. C.. As the winner of these competitions, Celena was invited to perform at the Weill Recital Hall at Carnegie Hall, Aaron Copland School of Music at Queens College, and others.



Paris Aspen Arin lives in Miami, Florida. She has learned how to read music before she was able to read and write. Paris started playing piano at age 3 and is trained by Gershwin Scholar Prof. Paul Posnak. She loves to perform in concerts and has been involved with many foundations to spread the beauty of music. She is very artistic and creative and is in the process of writing her second children's book about a puppy named Sonata. She excels academically at Sagemont School and would like to be an architect and a concert pianist.



Alexander Benjamin lives in Beverly Hills, California, and began to study piano at the age of 5. He is a student of Dr. Aleksei Takenouchi and studies Theory of Music at the Colburn School. Alexander has participated in various competitions and festivals and without fail has been awarded prizes, as Second Place winner in the Sonata and Sonatina Competition in May 2015 and a winner of Junior Bach Festival in February 2015. A talented painter as well as tennis player, he loves learning about various cultures, such as Russian and Chinese societies. Alexander is a sustaining member of KUSC radio station. His aspiration is to excel in arts and make the world more beautiful, inspiring people around the world to love classical music.



Henry Li began studying piano at age of 5 with Ms. Qi Ding. Since then, his interest in piano has only waxed. He won 1st division in the HMTA annual piano competition in 2013, 2015 and 2016. Henry was selected to play for Houston Young Artist Concert's at Miller Outdoor Theatre and other venues since age 6. He was awarded 1st place in the International KAWAI-SNG competition and the winner of the HMTA Baroque Competition 2014. Last year was a breakthrough year for Henry, as he garnered 1st place in the American Protégé international Competition of Romantic Music and Houston Chopin piano Competition. He was invited to perform at the winner's concert in Carnegie Hall in March 2016. Because of the emotional expressiveness of the music, Henry favors playing Romantic music.



Yoko Mukai was born in Suzhou, Japan. At the age of four, she began her piano education, starting to take lessons from Prof. Pangbo from the Zhou Guangren Piano Art Center in Beijing at the age of six. Yoko began taking lessons at the age of eight from Professor Kikuchi Reiko of Tokyo College of Music. In 2014, Yoko attended the Summer Music Festival in Poland, and performed a Winners Concert at Carnegie Hall in New York in 2015. That same year, Yoko successfully gave a public piano concert in Kobe News Concert Hall, performing with the Poland Katowice and Silesia Philharmonic Symphony Orchestra.



Ray Zhang is from Vancouver, Canada, and began learning piano 3 years ago with Fafan Xiao. He has received many awards including second places in the 2014 and 2015 Canadian Music Competition, first place and a Judges' Distinction Award in the 2013 American Protégé International Music Talent Competition, 1st place in the 2014 AADGT International Competition, and 2nd place and a special prize in the 2014 and 2015 Los Angeles Young Musicians International Competition. He has performed in Carnegie Hall four times, with plans for future performances, and has performed in Fazioli concert hall in Italy as well as The Royal Conservatory of Music's Koerner Hall in Toronto. Ray Zhang has participated in many fundraising concerts to support Sarah McLachlan School of Music, BC Children's hospital and needy elementary schools in China. Also, Ray performs regularly in the senior homes in Great Vancouver area.



Antonio Brasileiro Johnson, from Kiev, Ukraine, began his musical studies at five years of age under Inna Goncharova. He has participated in and won more than sixty international and national competitions, such the 21st Century Art competition for young performers, the Bridge to the Stars competition, and others. In 2015 Antonio gave two solo concerts in Ukraine, giving his concerts the theme of "Children Against the War." These performances featured Antonio both as soloist and performing with an ensemble. In 2015 Antonio was invited to perform at the Warsaw Security Forum, where he played for the Gala Dinner and performed a solo program of compositions for an audience of diplomats and ambassadors from Europe and Asia. He was also given an award as the best-performing child artist in all of Ukraine for the year 2015. Three times he was awarded a stipend for his success as a performing artist from the Mayor of Kiev. In 2014, Antonio was awarded first place in the American Protégé International Music Talent Competition Fall 2014 and second place in the American Protégé International Piano and Strings Competition. Antonio has appeared on television and radio broadcasts in Ukraine and recently recorded a performance for the national television contest "Ukraine Has Talent."



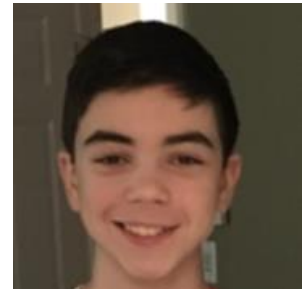
Marc Soong has shown a keen interest in classical music since the age of three, and had won numerous piano competitions which included Los Angeles Young Musician International Competition, San Jose International Piano Competition, American Protege Piano and String Competition and others. He is a scholarship recipient of Young Musician Foundation in 2015-2016. Marc is currently studies piano with Professor Daniel Pollack and Vladimir Khomyakov of USC Thornton School of Music. Marc has performed in many venues such as Carnegie Hall in New York, Zipper Hall in Los Angeles, and Le Petit Thiaton Theatre in San Jose. Marc loves to share his music, especially in senior centers in the San Gabriel Valley areas. Marc is an eighth grade student at Barnhart School in Arcadia. He also attended several programs for math and science at California Institute of Technology and participated at National Youth Leadership Forum: Explore STEM. Marc is a currently member of American MENSA.



Jeff Bao, is an 8th grade student attending Jericho Middle School in New York. He has been playing both piano and violin for approximately 4 years. Jeff won the Concert Festival International Competition 2014 and 2015, winning the Piano Grand Prix award. He performed in Carnegie Hall in March 2014 & 2015. He participated in a master class with a St. Petersburg Conservatory professor, and received an Outstanding Achievement award in St. Petersburg, Russia in July 2014. Jeff also participated in the Sino Vision "Teen Talented Competition 2015" both in piano and violin. He won 3rd place and performed in a live show in 2015. Jeff also won first prize of the 'Vienna Grand Prize Virtuoso', and has been invited to perform at the Metallener Saal, Musikverein in Vienna in August 2015. In the summer of 2015 Jeff attended Adamant Music School in Vermont. He was one of only 28 advanced students chosen to participate and studied with David Gortler and Franklin Larey at the camp.



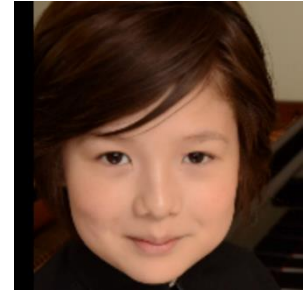
Jack Silvers lives in Scarsdale, New York. He currently attends Scarsdale Middle School. Jack started playing the piano at age 7 and studies with Dr. Irena Portenko. In the past several years, Jack has performed numerous times at Weill Recital Hall at Carnegie Hall as both a soloist and part of a duet. In May 2015, Jack was named a Grand Prix winner in the Concert Festival competition, and performed Prokofiev's Montagues and Capulets' from the Romeo and Juliet Suite at Weill Recital Hall. In November 2015, Jack led an orchestra in performance for the first time, playing Bach's Concerto in D. He performed with the Concert Festival Orchestra, conducted by Vladimir Polezhayev. Jack has performed in a four hand and two piano duet numerous times, and accompanied an orchestra, vocalist, and cellist in addition to his individual studies. Jack's hobbies include playing tennis and baseball and teaching young children how to play the piano at a program called Songcatchers, in New Rochelle.



Tiara Abraham is a soprano vocalist from California. Her natural vibrato talent surfaced around 5 years old. She sings Broadway, Spiritual, Traditional, Pop, and Classical styles, in Italian, Spanish, German, Latin and French. Tiara has given many solo performances for the public, as well as live radio shows, one of them a National Public Radio station, TV shows, and concerts. She has a roster of competition victories under her wing. Tiara is a two-time Carnegie Hall soloist. After meeting with the world-famous soprano diva, Renée Fleming, Tiara was praised by Ms. Fleming for her accomplishment. Tiara's dream is to be a world-famous soprano and to bring happiness to others through her singing.



Michael Robinson, from Singapore, is 11 years old. He loves the performing arts including singing, dancing and acting as well as playing the piano and violin. Mikey studies vocal performance under several well-known voice trainers in Singapore including Angela Hodgins from the Yong Siew Toh Conservatory of Music and Ms Khor Ai Ming. He has performed at various concert halls in Singapore. In January 2015, he had the boy soprano solo part, "In Dreams" from The Lord of the Rings, with a Singapore Orchestra conducted by Joshua Tan. Following this, he was one of the three genies in Mozart's Magic Flute. Whilst Mikey specializes in classical pieces, his repertoire also includes musical theater and Japanese folk songs.



Corey Koh, a three-time prizewinner at the American Protégé International Vocal and Music Talent Competition 2013, has continued to win recognition in his musical endeavors, including First Prize in Japan and Singapore. A much sought-after singer, Corey has performed in Prague, Tokyo, Taiwan, Mexico City, Dhaka and Singapore. He appeared as Miles in The Turn of the Screw musical, and performed in many other functions and shows, including the Sing50 celebration and recitals with the Inspiring Trio. He has sung with the Singapore Philharmonic Winds, ChildAid, Spotlight Singapore and Il Divo. Corey sings fluently in six languages and plays the oboe, guitar and guqin.



Melvyn Gnai Zhi Yong was born in 2001 in Selangor, West Malaysia, where he has become proficient playing the guitar, ukulele, violin, piano, drums, guzheng, and erhu. In 2011, he began taking guitar lessons under Teacher Ivon Tan. He was taught violin by Liang Zhen Zhen, and piano by his father Sebastian Gnai. In 2012, Melvyn won a gold medal from a youth festival held in Malaysia for piano. In 2013 he received an award from a Tainan international music competition in Taiwan for piano. Melvyn has made the acquaintance of famous guitarists from around the world, such as Huang Chia-wei, Jeffrey Yong, Shun Ng, Masa Sumide, Paolo Sereno, Takeshi Sakasegawa, Petteri Sariola, Kotaro Oshio, Sungha Jung & Alex Van Voorst. Melvyn's biggest musical inspiration is guitarist Kotaro Oshio. Melvyn performed with Malaysia Top Soprano Mdm Chok Ru Yen. In the American Protégé International Music Talent Competition Fall 2014, Melvyn was one of the 1st Place Winners, performing at Weill Recital Hall at Carnegie Hall. Melvyn will be entering the Taiwan International Music Competition with his Ukulele. He has been invited to perform Acoustic guitar and Ukulele at Amsterdam.



Elias Tyson Venegas is a singer with an old soul and a young heart. He loves to sing and has been jazzing up songs since he could sing his ABCs. Tyson loves to also play piano and drums, dance and write songs. He won 2013's British Columbia Junior Talent and Pacific National Exhibition's Star Showdown, contest won previously by Michael Buble and Carly Rae Jepsen. Much to Tyson's surprise, Michael Buble came to surprise him at this event. He has been invited to perform at various events and fundraisers, such as Canada Winter Games, Canuck Place gala, Variety's Children's Charity events, Global TV's Christmas breakfast wish, Hospital Galas, Canada Summer Special Olympics and both Canadian and American anthems at National Hockey League Canucks game and a Vancouver Canadians baseball. Tyson has also been able to perform with Michael Kaeshammer and Bobby McFerrin.



Diandian Wu is a Chinese writer, musician and actor. He holds a Master of Arts degree from Columbia University. In 2011, he gave his solo concert at Carnegie Hall with a unique blend of piano and authentic Chinese instruments. He also performed solos at Lincoln Center, Sanders Theater of Harvard University and different prestigious venues around the world. World Journal remarked that Wu's "performance was superb." Hollywood magazine remarked, "He will undoubtedly create a unique genre that will captivate music enthusiasts, wherever they may be." In addition to his music, he also published literary works and acted in films and television series. Due to his various achievements, he received his green card under the category of "Extraordinary Ability".



Joe MacDonald is from Watertown, Massachusetts. Joe started studying violin with Ms. Fudeko Takahashi at age six. In 2014 and 2015 he won first prize in the Roman Totenberg Young Strings Competition. In November 2015, Joe won first prize in the New England Conservatory Preparatory School concerto competition. He had his solo debut concert at Jordan Hall in Boston with NEC Junior repertory orchestra in January 2016. Since 2012, Joe has been a member of the Boston Youth Symphony Orchestra, and has been playing in the premier orchestra of BYSO under Mr. Federico Cortese since 2014. He has performed at many venues including Carnegie Hall, Boston Symphony Hall, Jordan Hall, Sanders Theater at Harvard University, and the Museum of Fine Arts Boston.



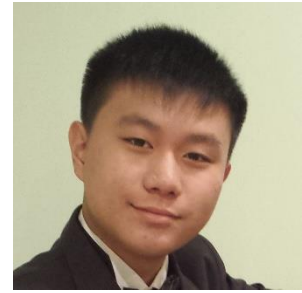
Melodey Soong began her music studies at the age of four. She currently studies piano with Professor Daniel Pollack and Vladimir Khomyakov of USC Thornton School of Music. Melodey has won numerous piano competitions which include the American Protege International Piano and String Competition, San Jose International Piano Competition, Seattle International Piano Competition and others. Melodey was selected twice as one of the winners for the Young Musicians Foundation Scholarship Awards. She has performed in many venues such as Carnegie Hall, Benaroya Hall, Zipper Concert Hall and others. Melodey is a sophomore at Mayfield Senior School in Pasadena, California.



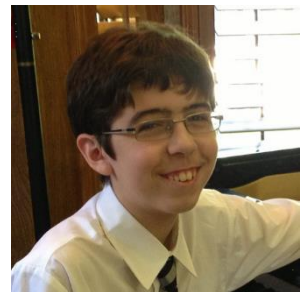
Ana Laura Sanchez was born in January, 8th, 2002 in San, Jose, Costa Rica. She began taking piano lessons at the National Music Center of Costa Rica in 2006 and then at the National Institute of Arts and at the National University of Costa Rica in 2010. Since January 2015, Ana has been a piano student of the Moscow Central Music School at P.I. Tchaikovsky Conservatory. Ana Laura has performed on Costa Rica's most important stages. She has also performed in New York, Spain, Paris, Lithuania, Germany, Italy and Russia. She has received prizes in several international piano competitions, such as the American Protégé International Music Talent Competition, AADGT's Passion of Music competition, and the First Lithuanian Contemporary Music International Piano Competition. She has performed in London and Paris as part of the Grand Prize Virtuoso International Piano Competitions.



Herman Liu began studying with Dr. Tian Song at the age of 9. Herman has been a prizewinner and laureate of many competitions, including the International Music Competition "London" Grand Prize Virtuoso 2016, the American Protege International Piano and Strings Competition, the American Association for the Gifted and Talented International Young Gifted Musicians Festival 2015, the New York Music Teacher Association Winners Concert Audition 2014, the American Youth Talent and Art contest in 2015, and the VII Chopin International Piano Competition in Hartford, CT. As the winner of these competitions, Herman has been invited to perform at the Weill Recital Hall at Carnegie Hall, and Royal Albert Hall in London. In the upcoming concert season, Herman will perform at the Isaac Stern Auditorium's Perelman Stage at Carnegie Hall. Currently a Bronx Science High School student, Herman is also the piano accompanist for the school choir and on the math team.



Quinlan Facey, a National Honor Society student at Spring Creek Academy, began piano lessons at age 7 and studies with Dr. Baya Kakouberi in Dallas. His awards include: 1st Prize at the New York Concerti Sinfonietta's 2015 International Shining Stars (his Carnegie Weill debut, where he performed Beethoven's 3rd piano concerto), 2015 IBLA Grand Prize Competition's Most Distinguished Musician, Kent State University Piano Institute Scholarship Award, Young Talent Special Mention, and Prokofiev Special Mention. Quinlan received 1st prize in the 35th Annual Bartok-Kabalevsky-Prokofiev International Piano Competition, 1st prize in the 2014 Nashville International Piano Competition, 2nd prize in the Texas State University Young Artists Competition and 3rd prize in the DeBose National Piano Competition. He is a Texas Young Masters grant winner.



Michelle Stern, a native of Douglaston, New York, began her violin studies at the age of 3 with her mother, Anna Heifetz, and currently studies violin with Professor Ann Setzer at the Pre-College Division of the Juilliard School. At age five, Michelle won her first medal from the New York Music competition, and by age 6, gave five performances at Carnegie Hall as a first prizewinner of American Protégé, Concert Festival, and New York Music Competitions. At age 7 Michelle was awarded first prize in the "Jewish Kids Got Talent" Competition, raising over five thousand dollars in prizes, which she donated to charities and Hurricane Sandy Relief Funds. Michelle won first prize and the Judges Distinction Awards at the American Protégé Concerto Competition and a Best Performance Award at the American Protégé Talent Competition. As a Grand Prize winner of the Concert Festival International Competition, Michelle appeared as a soloist with the Connecticut Virtuosi Orchestra. Michelle frequently appeared as a soloist with the Manhattan Symphonie under the direction of Maestro Gregory Singer, performed at the "Here and Now" Series at BargeMusic, and the Philippines Relief Concert in NYC. She has served as Concertmaster in the Juilliard String Ensemble for the past two years. In 2015-16 Michelle has performed at the renowned Meadowmount School of Music and appeared as a soloist with the Manhattan Symphonie at Alice Tully Hall and Jordan Hall (NEC).



Gwyneth Campbell is a coloratura soprano. She was the laureate of the American Prize HS Opera Award 2015, as well as the Orquestra Clássica do Centro at the University of Coimbra in Portugal. She has performed at the Consulate General of the Russian Federation in NY, and the Stanislavsky Theater as part of the Moscow Meets Friends Festival, hosted by Vladimir Spivakov. She performed a solo recital at the Nikolai Rimsky-Korsakov Memorial Museum, St. Petersburg, Russia, and has appeared on stage at Carnegie Hall over 30 times as prizewinner - recital and orchestral soloist. Gwyneth studies with Maria Lyudko, Honored Artist of Russia. She has taken opera roles at the New York Lyric Opera Theatre, such as Drusilla in *L'incoronazione di Poppea*, Zerlina in *Don Giovanni*, Papagena in *Die Zauberflöte*, and Fatime in *'Le cadì dupé'*. Gwyneth is an orchestra soloist with the New York Concerti Sinfonietta, the Concert Festival Orchestra, and Island Chamber Symphony.



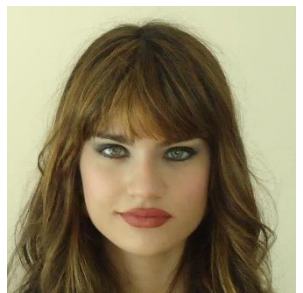
Maarij Bashir is currently a college freshman at the University of Texas at Dallas, majoring in software engineering. He began piano at the age of 4. He studied piano with many teachers such as Dr. David Karp, Professor Alfred Mouldous, Dr. Catharine Lysinger, and Dr. Christina Long. He has participated in numerous local and international competitions and won a majority of them. In 2015, he was awarded 2nd place in the American Protégé International Music Talent Competition. During his spare time, he enjoys composing, arranging, and producing music. He is also involved in computer programming. He currently studies piano with Dr. Gustavo A. Tolosa.



Joshua Ross holds a Master of Music degree and Bachelor of Music degree in Piano Performance from the University of Georgia and Florida State University respectively. He has performed internationally at the 2008 Schlern Music Festival, in Vols am Schlern, Italy and has worked in master classes with renowned pianists Angela Cheng, Natsuki Fukasawa, David Northington, and Richard Cionco. He made his Carnegie Hall debut in 2014 as an Honorable Mention winner in the 2013 American Protégé International Competition of Romantic Music. Joshua credits his mentors Dr. Martha Thomas and Dr. Heidi Louise Williams for his musical success.



Isabel Perez Dobarro has performed at venues such as Carnegie Hall, Steinway Hall, Yamaha Center, DiMenna Center, Rachmaninoff Hall at Tchaikovsky Conservatory in Moscow, Ateneo de Madrid, and Sala Arturo Benedetti Michelangeli in Bolzano, Italy, among others. She was a prizewinner at the American Protégé, Ciutat de Berga and Cidade do Fundao Piano International Competitions. At age 23, she is a Ph.D. student at New York University and also serves as an Adjunct Instructor in Piano. She holds a P.S. degree from Manhattan School of Music, a M.M. from New York University and a B.M. from Madrid Royal's Conservatory.



Andrea Fan has been lauded as “brilliant; an artist with poignant sincerity, mature expressive power, profound reflection, soul; deeply inspired; splendidly gifted in high poetry, fine elegance, immense passion, heavenly singing voices, glorious colors; lit by lyrical metaphysical tranquillity.” Performances include those at Windsor Castle, Carnegie Hall’s Weill Recital Hall, Festspiele-Mecklenburg-Vorpommern, Essen-Philharmonie, Művészetek Palotája, UNESCO, and Hong Kong Cultural Centre, as well as solo concerts and performances in Denmark, Sweden, New Zealand and the USA. Andrea has been featured on Lithuanian and Hungarian television, and a German channel broadcast her multimedia “Spirit of Fugue.” Andrea is an international juror, concert soloist in Switzerland, Poland and Germany, and an avid chamber/lieder musician. She delivered the world premiere of several Soviet-banned works, winning several competitions, with awards including a piano. She has founded multiple charitable cultural initiatives, holds degrees in Economics and International Studies, and was the principal cellist of several orchestras. Andrea has studied at the Royal Academy, Oberlin, and Phillips Exeter Academy.



Tania Stavreva has been described as "a unique pianist, combining genuine quality with a refreshing approach to programming", "a fully formed and fearsomely talented pianist" and "one of a new breed of self-sufficient young classical musicians." Ms. Stavreva has been featured internationally in BBC Music Magazine, CNN, Time Out NY, ABC7, NY1 News, Keyboard Magazine, NY Daily News, to name a few. Some career highlights include solo performances at Weill Recital Hall at Carnegie Hall, Lincoln Center, Grammy Museum Auditorium, Kaufman Center, Chicago Cultural Center, French Cultural Center of Boston, and Bulgarian National Radio Concert Hall. She's featured on Mason Bates album "Stereo Is King" on Innova Records and her debut solo piano album "Rhythmic Movement" will be released in late spring 2016.



Blandine Waldmann is the first Prize Winner of the Eurorchestra da Camera competition, the Paolo Barrasso competition, ‘Le Note Sinfonie’ in Castel Ritaldi, the Erik Satie competition in Lecce, the Magnia Grecia in Gioiosa Jonica, and the Ranelagh competition in Paris. She is the laureate of The Bradshaw & Buono international competition, the E-Muse in Athens, and the Euterpe of Corato, Città di Airola. Blandine has given solo performances in Carnegie Hall’s Weill Recital Hall, London’s Cadogan Hall, Vatroslav Lisinski Concert Hall in Zagreb, the Lysenko Column Hall in Kiev, Florence’s Teatro Comunale, and the Royal Conservatory in Brussels. She received critical acclaim for a double CD release under the Divine Art Record Label in 2016. Blandine Waldmann graduated from the «Koninklijk Conservatorium Brussel» where she was awarded two Masters Degrees with honors in piano and chamber music, in the class of Aleksandar Madzar and Daniel Blumenthal.



Haeshin Shin has appeared in recitals and concerts throughout the US, Scotland, Russia, Luxemburg, Belgium, Puerto Rico, China, and Korea. She won 1st prize at the American Protégé Romantic Music Competition and Concerto Competition, 2nd prize at Richmond Piano Competition and received an honorable mention at Int’l Competition for Pianists in Memory of Shande Ding and Bradshaw and Buono Int’l Competition. In 2011, she became a member of Pi Kappa Lambda, the honor society of music. Shin earned a BM degree from Seoul National University and a MM degree from Boston University. Currently, she is a candidate for the Doctor of Musical Arts degree at BU.

